



NORTHERN IRELAND GLASS OF THRONES



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#GOTterritory
#GlassOfThrones
#MaritimeMile

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THE GLASS OF THRONES TRAIL

Each week after one of the final episodes aired in 2019, a new window was unveiled in the heart of Belfast. The six windows now form a trail on the Maritime Mile, Belfast's historic waterfront, taking visitors along both sides of the River Lagan from City Quays to the home of the show's production, Titanic Studios, and on to HMS Caroline.

With the help of Northern Ireland's finest artists, artisans and craftspeople, the Glass of Thrones takes Northern Ireland's cultural heritage of stained-glass and glass production, and brings it full circle to their latest and biggest cultural export to date. Ensuring the iron-clad bond between Game of Thrones® and Northern Ireland will never be forgotten.

MAKING THE WINDOWS

The process began by analysing a decade's worth of fan search data. This allowed us to identify and categorise the world's most loved scenes, characters and themes. Illustrators then visualized these findings, first by hand, then digitally. The finished designs could then be brought to life using state-of-the-art CAD/CAM technology.

Pieced together, every detail was then meticulously hand-stained by local artists - from White Walkers and bloodied daggers, to house sigils and dragon scales.



1 STARK

The first stained-glass window is in City Quays outside the AC Hotel. It features the heroes and heroines of House Stark; from the heartbreak and tragedy of the Red Wedding, to their victory and triumph in the Battle of the Bastards.



2 BARATHEON

Window two can be found beside the Lagan Weir. It represents the fall and rise of House Baratheon; from poison, magic and wild boar king murders, to the malevolent Red Woman and the war hammer-wielding bastard of Flea Bottom.



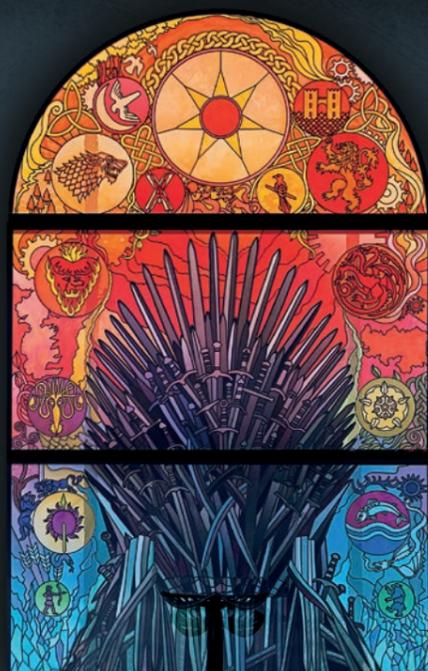
3 TARGARYEN

The third window is located just outside the Odyssey. It embodies the fire and blood-stained dynasty of House Targaryen; from Daenerys' dragon-laden re-emergence from the funeral pyre, to Drogon's fiery onslaught of the Lannister gold convoy.



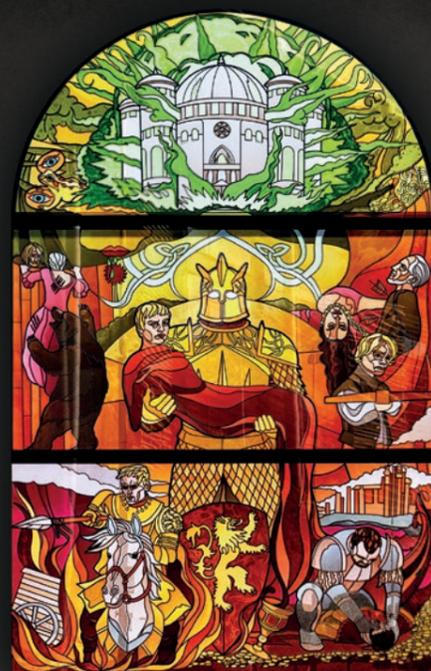
4 WHITE WALKERS

Window four is situated alongside SS Nomadic. It features the greatest moments centred around the villainous and terrifying White Walkers; from Hodor's final act of self-sacrifice, to the Night King's winged assault on The Wall.



5 THE IRON THRONE

Located on the slipways the penultimate window represents the iconic Iron Throne itself, immortalised in Northern Ireland-made stained-glass. Overlooking the very studios that brought Game of Thrones® to life, visitors can now take a seat on this resplendent throne.



6 LANNISTER

The final window is located close to HMS Caroline and Titanic's Dock & Pump-House. It features the many trials and tribulations of House Lannister; from Cersei's shameful walk of atonement, to the explosion of the Great Sept of Baelor, and Tyrion's vengeful act of patricide.



GLASS OF THRONES

The production of Game of Thrones' called Northern Ireland its home for over 10 years. In 2019, as the show was finally drawing to a close, we set about ensuring its legacy would be felt long after the final episodes aired, forever connected with Northern Ireland's own history and heritage.

We created six beautifully crafted, freestanding stained-glass windows. Each one depicting the world's most searched, shared and talked-about moments from across the entire Game of Thrones' story. An age-old art form befitting the show, but with a modern twist.

Check out the six windows on the Maritime Mile.



- 1 STARK 7 AC HOTEL
- 2 BARATHEON 8 LAGAN WEIR
- 3 TARGARYEN 9 ODYSSEY
- 4 WHITE WALKERS 10 SS NOMADIC
- 5 THE IRON THRONE 11 TITANIC SLIPWAY
- 6 LANNISTER 12 HMS CAROLINE



HMS CAROLINE

TITANIC SLIPWAY

AC HOTEL

SS NOMADIC

ODYSSEY

LAGAN WEIR

BELFAST CITY HALL

